



Marseillan, France, April 10<sup>th</sup>, 2023

Imagine yourself, just a bunch of kids from the rural Angevin environment and the Maugeois “ bocage ” in France at the end of the 20th Century, from 1992, meeting on weekends in a stable fitted out in the depths of the Andegave countryside, in a farm on the edge of the la Loire, to make heavy metal in the most great discretion!

A music group is born and it will be called "Livin'Evil" A few rehearsals, very studios and applied, a few concerts, festivals, a tour in Switzerland Then, for the posterity of the group, two demos recorded on K7s sold for less than 100 copies.

Then the story ends and everyone has their own life.

We are now in 2022 and 31 years have passed. A new adventure begins.

J.A. Jack, eloquent guitarist. Tasos Lazaris exceptional singer, Kiato Luu enormous lead guitarist, answer the call of Jérôme Viel, 3rd bass player of the original group, for the recording of an album in tribute to Patrick Pairon, his singer guitarist who died in 2018.

2023 'History is on its way.

It is an immense happiness filled with overwhelming emotion to hear this news very recent formation to interpret songs that I have, that we had with the original group, put together and co-arranged on half of this album as far as I'm concerned.

I also realize that the moment that I feel and that I live is rare, is precious to me

Livin'Evil was for me a powerful marker in my path as a musician, and for my life path for many reasons.

I was present for two years, from its conception to be fair and I officiated there at the Bass.

The intense happiness that I delivered to you does not stop there. To my great surprise, leafing through the booklet of the disc, I discovered not 5 musicians with remarkable talents but that in all 11 artists were present at the recording of this album.

- Roland Grapow. emblematic guitarist of the German group - “Helloween “ 23 albums

- Timo Tolkki, guitarist of the Finnish group “Startovarius”18 albums

- Simon Girard, from Beyond Creation, Canadian guitarist, IMA Laureate considered by World Guitar Shop as one of the best guitar & string players in the world.

- Fabio Alessandrini, Italian drummer of the Canadian band Annihilator”, 30 albums.  
He plays on the whole album!

- Xavier Boscher, French guitarist emeritus demonstrator for the PMC brand and just 54 albums on the clock!

- Kosta Vreto, guitarist of the Greek group "Wardrum", 5 albums - Phil Tougas, 48 albums, guitarist of the Canadian group "Worm"  
What to say ?

It's not uncommon for an artist or band to have covers of their hits for many years, after their disappearance, by anonymous or stars. Rarer is that a fan writes a song, sends it to his favorite artist and that this title appears in an album like Boris Lanneau, author of the title "Tomber encore", the last song recorded by Johnny Hallyday ( The French Singer ) on his latest album "Mon pays c'est l'amour".

But rarer still, that luminaries and proven Legends affix their know-how and their name, not on 1 or 2 songs, which would already be an extraordinary recognition, but of course on 12 titles, of a totally unknown group, French moreover, and more than 30 years ago!  
This is just something new, unheard of, a world first!

These are loan of 200 albums of realized for the quoted musicians, with the world references, Legends of the History of Music, for someone of whom no one here, or elsewhere, cannot contradict.

And I fully measure the importance of the scope, feeling very strongly this immense honor to have been part of this adventure which formalizes, immortalizes and offers to this day a noble and beautiful recognition to the artistic work that we had realized, all, with Livin'Evil between 1991 and 1998.

I also warmly greet Wilfried Roy, who was part of the adventure by succeeding me on bass guitar in 1993.

While providing details about the origins of Livin'Evil, I once again congratulate the work of Jérôme Viel, the group's ultimate bassist and producer of the recording of this album. This CD, released 15 days ago, is already the subject of rave reviews in specialized media:

"Solidity and Interest of the compositions", "Extension through the New Wave Of Traditional Heavy Metal" , "With a colossal production, (understand here financial means) this opus had undoubtedly shattered everything dixit Stéphane Auzilleau / Rock Hard Magazine / April 2023

"Guests (artists) of Established Legends" "an album that completely captures you and weaves its charm on your body and your soul." Seb Di Gatto/The Web Metal Gods Meltdown,

It is good to remember that the compositions date from 1991 to 1998 and that 6 of them appearing in this Album come directly from the first 2 years in which I worked on bass guitar in the group.

The distribution of this Opus is now sailing to the four corners of the world and more than 15 countries, in 15 days, have welcomed it, including Italy, Canada, Finland, Germany, Greece, France.

, England, USA...

In Brazil, there is even talk of a double album, which will be released soon, accompanied by unpublished images!

« Once upon a time, there was just a bunch of kids from rural Angevin and the Maugeois “bocage” at the end of the 20th Century , from 1992, meeting on weekends in a stable fitted out in the depths of the Andegave countryside, in a farm on the edge of the Loire, to make heavy metal in the greatest discretion,

A Heavy-Metal Band is born. It's called "Livin'Evil".»

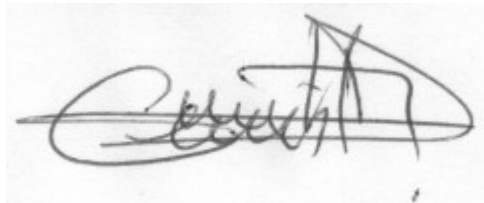
Finally, my ultimate thought:

To Patrick Pairon, guitarist and singer of Livin'Evil

RIP April 1973- June 2018

Denis Guinebretière

Bassist / Livin Evil / 1991-1993



1992

2023

# Living Evil



Patrick Pairon



Denis Guinebretière



Eric Pairon



Antony Cochin



Robert Graspow - Helloween



Timo Tolkki - Stratovarius



Simon Girard - Beyond Creation



Fabio Alessandrini - Annihilator



Xavier Boschier



Phil Tougas - Worm



Kosta Vreto - Wardruna

